

# Red River Dances

The Red River Valley • Chicken On A Fence Post • Old Joe Clark

For 2-Part\* and Piano

Performance Time: Approx. 2:35

Arranged by  
CRISTI CARY MILLER

American Folk Songs

Sentimentally (♩ = ca. 100)

Piano

*mp*

Red \* Red \* *sim.*

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The left hand plays a bass line starting with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The piece is marked *mp* and includes dynamic markings *Red*, *\* Red*, and *\* sim.*

## 6 THE RED RIVER VALLEY Traditional American Cowboy Song

Part I *mp*

From this val - ley they say you are go - ing.

Part II *mp*

From this val - ley they say you are go - ing.

The vocal parts (Part I and Part II) are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "From this val - ley they say you are go - ing." The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. The piano part includes a measure number '5' at the beginning of the first system.

I shall miss your bright eyes and sweet smile.

I shall miss your bright eyes and sweet smile.

The vocal parts continue with the lyrics: "I shall miss your bright eyes and sweet smile." The piano accompaniment continues in the grand staff with a key signature of one flat and a 4/4 time signature. The piano part includes a measure number '9' at the beginning of the first system.

\* ShowTrax CD also available.

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DO NOT  
PHOTOCOPY



14

For a - las you have tak - en the sun - shine

For a - las you have tak - en the sun - shine

13

that has bright - ened my path - way a - while.

that has bright - ened my path - way a - while.

17

22

*mf* Come and sit by my side if you love me, if you

*mel. mf* Come and sit by my side if you love me.

*mf*

21

love me. Do not has - ten to bid me, bid me a -

Do not has - ten to bid me a - dieu.

25

30

dieu. But re - mem - ber the Red Riv - er Val - ley

But re - mem - ber the Red Riv - er Val - ley

29

36 Bouncy (♩ = ca. 104)

*rit.*

and the cow - boy who loved you so true.

*rit.*

and the cow - boy who loved you so true.

*rit.*

*f*

33

CHICKEN ON A FENCE POST

American Folksong

40 *mf*

Chick-en on the fence post; can't dance Jo - sie.

*mf*

38

Chick-en on the fence post;

*mf*

Chick-en on the fence post; can't dance, Jos - ie. Chick-en on the fence post;

42

can't dance, Jos - ie. Hel-lo Su-san Brown - y - o! \_\_\_\_\_

can't dance, Jos - ie. Hel-lo Su-san Brown - y - o! \_\_\_\_\_

*f*

45

52

Chick-en on the fence post; can't dance!

Chick-en on the fence post; can't dance, Jo - sie.

*mf*

50

Chick-en on the fence post; can't dance! Chick-en on the fence post;

Chick-en on the fence post; can't dance, Jo - sie. Chick-en on the fence post;

54

can't dance! Hel - lo Su - san

can't dance Jo - sie, Hel - lo Su - san Brown - y - o!

57

62

Brown - y - o!

Hel - lo - Su - san Brown - y - o!

60 *f*

**OLD JOE CLARK**  
Tennessee Folksong

66

*mf*

Old Joe Clark he had a house

*mf*

Old Joe Clark he had a house

64 *mf*

tween - ty sto - ries high, and ev' - ry sto - ry in that house was

tween - ty sto - ries high, and ev' - ry sto - ry in that house was

68 *mf*

74 *f*

filled with chick - en pie. Round and a - round,

filled with chick - en pie. Round and a - round,

72

Old Joe Clark. Round and a - round I say. He'd

Old Joe Clark. Round and a - round I say. He'd

75

fol - low me ten thou - sand miles to hear my fid - dle play.

fol - low me ten thou - sand miles to hear my fid - dle play.

78

84

*mf*

I went down to Joe Clark's house. He  
 I went down to Joe Clark's house. He  
 asked me in to stay. He slept on a feath-er bed, and

82

asked me in to stay. He slept on a feath-er bed, and  
 asked me in to stay. He slept on a feath-er bed, and  
 I slept on the hay. Round and a-round, Old Joe Clark.  
 I slept on the hay. Chick-en on the fence post; can't dance Jo-sie.

86

92

*f*

I slept on the hay. Round and a-round, Old Joe Clark.  
 I slept on the hay. Chick-en on the fence post; can't dance Jo-sie.

90



Round and a-round I say. He'd fol - low me ten  
 Chick-en on the fence post; can't dance, Jo - sie. Chick-en on the fence post;

94

thou - sand miles to hear my fid - dle play.  
 can't dance, Jo - sie. Hel - lo Su - san,

97

Old Joe Clark! Hear my fid - dle play! Yeow!  
 Old Joe Clark! Hear my fid - dle play! Yeow!

100

